

Church Tower – One of the most beautiful in the area, built around 1380 of local volcanic (trap) Thorverton Stone. Diagonal buttresses, a polygonal stair turret rising above the parapet, surmounted by a vane (1811). Striking statuary on the exterior.

In finished niche canopies are:

- ❖ Christ in Benediction – W
- ❖ King David – stair turret
- ❖ empty – E (may have been the Blessed Virgin Mary)

Under the pinnacles on the angles are figures of four evangelists:

- ❖ St Mark (with a lion) – NE
- ❖ St John (with an eagle) - NW
- ❖ St Matthew (with an angel) – SW
- ❖ St Luke (with a calf) – SE

Northcote Family Vault - piece of ground consecrated in 1873 for the vaults of the Northcote & Roberts family. The stone railing, still in existence, was designed by Sir Stafford Northcote himself.



Early medieval 'Preaching' Cross – in the churchyard, considerably older than the any part of the present church. The cross (missing), shaft and pedestal would have belonged to the original church.



War Memorial– commemorating those who gave their lives in the two world wars.



Church Roof– when under repair



Lych-gate – at the entrance of the churchyard was erected by Lady Northcote in 1875. Framed of oak timber, the gates are hung fastened and with wrought ironwork.

*God of peace,
You give us far more than we can desire or deserve,
we thank you for the peace of this church
which comes from you.
May this peace be poured into all who seek you here
and flow from them to your needy world.
We ask this in the name of Jesus Christ our Lord.
Amen*



Upton Pyne Church – chosen as the burial site for the 1st Earl of Iddesleigh who died at Downing Street in 1887. The drawing shows his widow approaching the lych-gate.

Prominent landowners in Upton Pyne (extracts from the parish records) - active supporters of the Church

❖ Mrs. Page	Nebacob	1782
❖ Mr. Edmund Roberts	Gossiford	1784
❖ Mr. Thomas Hunt	Pound Living	1784
❖ Mr. John Whipple	Pynes Barton	1785
❖ Mrs. Mary Farrant	Stephenson Barton	1786
❖ Mrs. Densham	Oakford	1789
❖ Joseph Roberts	Ley	1790
❖ Mr. George Huggins	Rolestone	1790
❖ Mr. William Townsend	Stephenson Barton	1794
❖ Mr. Gregory Osmond	Jackmoor	1794
❖ Sir Stafford Northcote	Pynes Barton	1800
❖ Rev. Robert Herring	Pearce's	1800

Notable Rectors of Upton Pyne -

- ❖ Ralph Germain (1283-1311) – 1st recorded Rector of Upton Pyne
- ❖ James Gay (1702-20) – uncle of James Gay, composer of the "Beggar's Opera"
- ❖ Rev John Walker (1720-47) – author of "The Sufferings of the Clergy"
- ❖ The Hon. John Stafford Northcote (1881-89), one of five members of the Northcote family to be Rector

The church is normally open during daylight hours. Check the notice board inside the porch for information on how to find the keyholders.



The **Friends of Upton Pyne** is a secular group operating under the auspices of the parochial church council to raise money for the maintenance of the church fabric and grounds.

Netherexe Parishes

Netherexe Parishes is a community of nine churches in the Diocese of Exeter serving Brampford Speke, Cadbury, Newton St Cyres, Rewe with Netherexe, Stoke Canon with Huxham, Thorverton and Upton Pyne.

The churches of the Netherexe parishes together form a 'Mission Community', which commits itself to maintaining a worshipping, witnessing community within all our parishes and making the gospel known to people of all ages and backgrounds.

The Netherexe Parishes:

Website: www.netherexe.org

Produced by
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Visitors Guide

THE CHURCH OF OUR LADY UPTON PYNE

WELCOME to our Parish Church! We are delighted that you have taken the time to find and visit it. There is historical evidence of the existence of a church in Upton Pyne in 1264. The present church was consecrated on 26 September 1328 by Bishop Grandisson, also associated with the rebuilding of Exeter Cathedral. It was much smaller than today, consisting of the chancel and a small nave. An earlier church was mentioned in 1283, of which there are no identifiable remains. The church has undergone extensive alteration and restoration. The tower was built in 1380, the south aisle was added about 1400. The north aisle, designed by Mr Hayne & Mr Ware, was built in 1833 from subscriptions of £138. The main subscribers had the choice of seats in the new part, with 40 free seats including the gallery.

The church was further extended and repaired in 1874-5 with an organ chamber connected to both the north aisle and the chancel, the roof was renewed, box pews removed, the floor renewed, lectern & pulpit installed, porch rebuilt in its old form and the lych-gate rebuilt. The restoration was designed by William White and built by Mr Berry of Crediton for a total cost £1,920.

Thanks to grants and the generosity of the local community, £270,000 has been raised since the year 2000 for a series of major projects including a new roof, restoration of the stained-glass windows and repairs to the timber and masonry. We give thanks for the commitment and generosity of all those associated with the church for supporting its future as a place of worship, a source of heritage and a community venue. We hope you enjoy your visit today and ask that you join with the countless people who have passed through our doors by pausing to say a prayer before you leave.

*God of heaven and earth
we thank you for your grace and mercy
that has shone through the lives of the saints in
Upton Pyne in many years past.
We pray that this church may always bear witness to your
redeeming love, that all who enter these doors may be filled
with your presence
and may come to know and love you,
through Jesus Christ. Amen*

NORTHCOTE family
Squires of Upton Pyne
for over 400 years.



The Church contains
many memorials to
the Earls and other
family members.

John Northcote Of Upton	1570-1632	Born in Crediton. A wool merchant. Married Elizabeth. Bought Upton.
Sir John Northcote	1600-1676	1 st Baronet of Hayne (from 1641). Eldest son of John & Elizabeth Northcote. Married Grace Halswell.
Sir Arthur Northcote	1628-1688	2 nd Baronet of Hayne. Born in Newton St Cyres. Married Elizabeth Welsh and Elizabeth Godolphin.
Sir Francis Northcote	1659-1709	3 rd Baronet of Hayne. Son of Sir Arthur & Elizabeth Godolphin Northcote, brother of 2 nd Baronet. Husband of Anne Wrey Northcote.
Sir Henry Northcote	1667-1730	4 th Baronet of Hayne. Son of Sir Arthur & Elizabeth Godolphin Northcote. Husband to Penelope Lovett Northcote.
Sir Henry Northcote	1710-1743	5 th Baronet of Hayne. Son of Sir Henry Northcote & Penelope Lovett Northcote. Married Bridget (Stafford) Maddon, sole heiress and only daughter of Hugh Stafford of Pynes.
Sir Stafford Northcote Bt	1736-1770	6 th Baronet of Hayne. Son of Henry & Bridget Northcote. Married Catherine Bradford in 1761.
Sir Stafford Henry Northcote Bt	1762-1851	7 th Baronet of Hayne. Son of Stafford & Catherine (nee Bradford), grandson of the 6 th Baronet. Married Jacquetta Baring in 1791.
Sir Stafford Henry Northcote GCB Bt	1818-1887	8 th Baronet of Hayne, 1 st Viscount St Cyres, 1 st Earl of Iddesleigh (from 1885). Son of Henry Stafford & Agnes Mary (nee Cockburn). Married Cecilia Frances (nee Farrer).
Walter Stafford Northcote CB JP Bt	1845-1927	2 nd Viscount St Cyres, 2 nd Earl of Iddesleigh. Son of Stafford Henry & Cecilia Frances (nee Farrer). Married Elizabeth Meysey-Thompson. He had no surviving male issue.
Henry Stafford Northcote Bt	1901-1970	3 rd Viscount St Cyres, 3 rd Earl of Iddesleigh. Son of Rev. Hon. John Stafford & Hilda Gardew (nee Farrar), nephew of 2 nd Earl. Married Elizabeth Susan Angela Mary Lowndes.
Stafford Henry Northcote	1932-2004	4 th Viscount St Cyres, 4 th Earl of Iddesleigh. Married Maria Luisa Alvarez-Builla y Urquijo OBE.
John Stafford Northcote	1957-	5 th Viscount St Cyres, 5 th Earl of Iddesleigh.



Nave, Chancel and Altar – looking East

Church Bells – Six bells in the belfry above the ringing chamber and the clock room. Five were cast by Thomas Bilbie of Cullompton, and a treble was added by Upton Pyne Ringing Society, cast by Taylor of Loughborough.

- ❖ 1 – F# (Treble) - 1881
- ❖ 2 – E – 1755
- ❖ 3 – D – 1755
- ❖ 4 – C# - 1755
- ❖ 5 – B - 1755
- ❖ 6 – A – 1755

Handbells – The church has a set of 13, 12 of which were presented by the 1st Earl of Iddesleigh in 1877.



Mary, the pure and spotless vessel to whom God gave the privilege of sharing her flesh with His Son, and bringing Him into the world.

The Annunciation – Mary seated looking towards Gabriel (in South Altar)
copy of painting by Fra Angelico in San Marco Florence

18th Century Ballustrade – visible in the ringing chamber, was formerly the altar rails (moved in 1874).

Font – 15th century style, octagonal lead-lined bowl (1875), 19th century copy of a mediaeval pyramidal font cover



Suffer Little Children – Christ is surrounded by three mothers and their children.
Frederick Drake, Exeter 1893



Suffer little children to come unto me and forbid them not.
Mk. 10.14



The Transfiguration - Christ seated with his hand raised in blessing between Moses carrying the tablet of law and Elijah holding both hands above his head with a crowd gazing upwards.
Frederick Drake, Exeter 1887



The Raising of Lazarus - Lazarus kneels before Christ with Martha & Mary Christ – his right hand raised in blessing, his left holding a blue cross headed staff
The Raising of Jairus' Daughter – Christ is blessing the dead daughter with St Peter, St John and her mother.
Frederick Drake, Exeter 1851



Organ- bought in Exeter in 1865, installed in 1896, a memorial to Noah England, village schoolmaster for 40 years.



6 Scenes from the Life of Christ –
❖ The Agony in the Garden
❖ The Annunciation
❖ The Crucifixion
❖ The Nativity
❖ The Resurrection
❖ The Adoration of the Magi
John Hardman & Co, Birmingham 1851



The Crucifixion – Christ on a wooden cross
The Resurrection – Christ stands on flowering grass with three soldiers at his feet
The Ascension – Christ's feet below his robe with two angels pointing and five apostles staring upwards
Ward & Hughes, London 1875



The Last Supper – Jouvenet's original hung in the Paris Salon (now lost). This copy was used to teach his students to paint hands and feet. The painting was acquired in Italy by Hugh Stafford of Pynes, given to the church in 1710 and installed in the reredos in 1887. In 1996, experts from the National Gallery confirmed its
Jean Jouvenet (1644-1717)

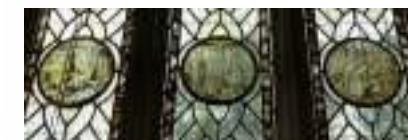


Ruth - a model of loving kindness, and **Rebekah** – who has drawn water from the well
Prob. Frederick Drake, Exeter 1870/80



LARDER Family Tomb-Chests with effigy of a figure in armour Owners of Upton Pyne during the 16th & 17th century (5 generations)

William Larder md. Constance Pyne, heiress to Upton Pyne
Edmond Larder (1521) md. Isabel, co-heiress to John Bonville of Combe Raleigh
Tristram Larder (1547) md. Mary, daughter of Sir Hugh Stucley, of Affeton
Humphrey Larder (1588) md. Margaret (1604)
Margaret Larder (sole heiress) md. Anthony COPLESTONE of Weeke



Collection of 17th Century Dutch & Flemish Stained Glass – identity. 3 roundels, the remains of a more extensive collection, show:
❖ the Agony in the Garden
❖ the Crucifixion
❖ the Road to Calvary

