

Our usual pattern of Services (all start at 11:15 am) is as follows.

1st Sunday

Coffee, Cake & Company. An informal opportunity to drop in for refreshments, newspaper, cra_ for children, an opportunity for prayer

2nd Sunday

Morning Worship, usually lay-led

ALL ARE VERY WELCOME!

3rd Sunday

Coffee, Cake & Company (as above)

4th Sunday

Holy Communion

On 5th Sundays there is *Holy Communion* for the whole of the Netherexe Parishes in one of the churches, see parish magazines & church notices.

Harvest, Christmas, Easter and other celebrations may necessitate alterations to this pattern.



Glorious views of Culm Valley looking SE from the churchyard

Please take a moment to walk around the churchyard. The Standing Cross, SW of the porch, was originally in the road outside the churchyard and moved into the churchyard in the 19th Century. It survives as an octagonal pedestal with two steps, a 15th Century socket stone and shaft and a head restored in 1885.

There is an old tomb chest SE of the porch, the top stone may well have been the original altar. A War Grave to Private Frederick Snell, died 1915 aged 18, Royal 1st Devon Yeomanry is W of the church.



Standing Cross

To the S is the very prominent Thorndon House, formerly the Rectory, designed in I.K. Brunel's office and built in 1840 by the Bristol & Exeter Railway who demolished the old Rectory to make way for the railway lines.

The Village Hall, across the road, was built by the Hon. W.H. Smith, of bookshop fame, then patron of the living in 1895. Horses were stabled on the ground floor during services. The hall was conveyed to the Exeter Diocesan Trust in 1920 & to Rewe Parish Council in 1978.



War Memorial

On 11th November every year, there is an Armis9ce Day silence and short service at the War Memorial which is at the top of Green Lane.

The Netherexe Parishes

Netherexe parishes are a community of churches in the Diocese of Exeter serving the communities of Brampford Speke, Cadbury, Newton St Cyres, Rewe with Netherexe, Stoke Canon with Huxham, Thorverton and Upton Pyne.

The churches of the Netherexe parishes together form a 'Mission Community', which commits itself to maintaining a worshipping, witnessing community within all our parishes and making the gospel known to people of all ages and backgrounds.

The Netherexe Parishes
Website: www.netherexe.org

Produced by
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Visitors Guide

THE PARISH CHURCH of ST MARY THE VIRGIN, REWE

WELCOME to Rewe Church. The earliest mention of the church at Rewe is in January 1280, when Nicholas of Totnes was instituted as Rector. The present church building dates from about 1450, but the porch is older and is probably part of a previous church building.

On Christmas night in 1810 the tower and church were hit by lightning, causing extensive damage to the windows. The weathervane from the tower was found on the marshes of the River Culm, some quarter of a mile away. The church was extensively restored and redecorated in 1867.

Be ready, when you enter the Church, to take in the deep, rich colours in the screen, pulpit, alms box and roof that are missing from most churches today.

Come to me, all you that are weary and are carrying heavy burdens, and I will give you rest. Take my yoke upon you and learn from me; for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light.

Matthew 11.28-30



Commemorates the ministry of Rector Philip Williams, 1900. (Its unusual to see horses in stained glass). The window is signed by Heaton, Butler & Bayne, renowned stained glass designers of Covent Garden, (other examples of their work can be found in Westminster Cathedral, Peterborough Cathedral, Wimborne Minster)



The *carved oak chancel screen*, of 5 bays dates from the mid to late 15th century, perpendicular tracery, cusping, little shields and early stenciling. Further additions and improvements were made to the Church during the time of Sir Nicholas Wadham, who succeeded to the Manor of Rewe in 1495.

'I thank my God upon every remembrance of you'
Phil 1.3.



The carved figures above the screen were erected in 1929 as a memorial to a parishioner (Arthur May, died November 1928).



Font

15th century octagonal, stone, quatrefoil to each bowl panel



Bench End

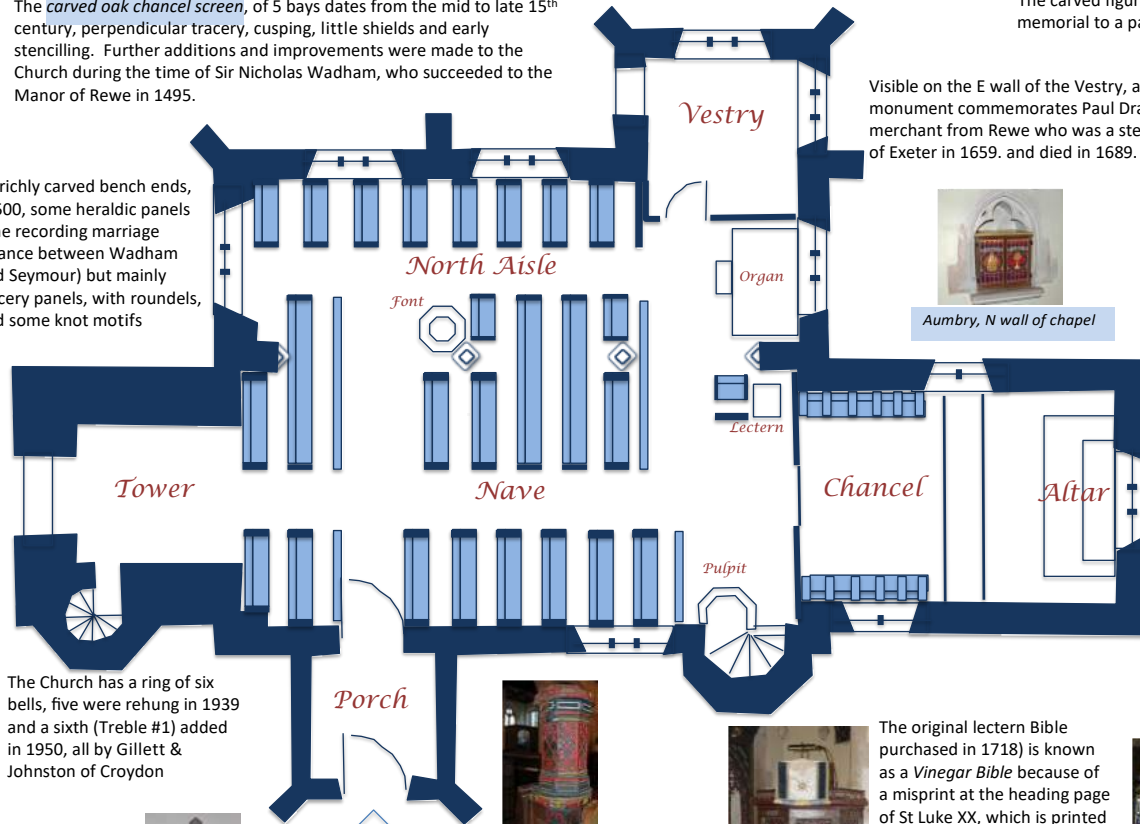
32 richly carved bench ends, c1500, some heraldic panels (one recording marriage alliance between Wadham and Seymour) but mainly tracery panels, with roundels, and some knot motifs



Virgin Mary and Child

Stained Glass image of Mary and Child at the back of the Tower. 19th Century.

Mary, the pure and spotless vessel to whom God gave the privilege of sharing her flesh with His Son, and bringing Him into the world.



The Church has a ring of six bells, five were rehung in 1939 and a sixth (Treble #1) added in 1950, all by Gillett & Johnston of Croydon

The cross over the doorway was originally on top of the rood screen



Cross



Alms Box

The octagonal alms box (dated 1631) stands on a 3 foot high fluted column by the entrance. It has two locks so can only be opened by the Rector and a Churchwarden at the same time



Stone Polygonal Pulpit

The original lectern Bible purchased in 1718) is known as a *Vinegar Bible* because of a misprint at the heading page of St Luke XX, which is printed 'The parable of the Vinegar' instead of 'Vineyard'.



Aumbry, N wall of chapel

Visible on the E wall of the Vestry, a large monument commemorates Paul Draper, an Exeter merchant from Rewe who was a steward of the City of Exeter in 1659, and died in 1689.

A beautiful stained glass window depicting Christ (hidden behind the Organ!)



carvings of small figures holding shields



I am the Resurrection and the Life.



East Window – 19 century stained glass

In loving memory of Charles, son of the Rector, who died in Tubbulpur, India, 1881.

Virgin Mary and St John the Evangelist

St John the Evangelist, John the Apostle, author of the Gospel of John, one of the original apostles, lived into old age, not killed for his faith.