



*Is it nothing unto
you all ye that
pass by behold
and see if there be
any sorrow like
unto my sorrow
[Lam. i. 12]*

The Wounded Christ

This stained-glass window is the most remarkable feature of the Church. The central figure of Christ is a unique piece of 15th century painted glass, the work of the “Cadbury Master”.

The eight red ribbons radiating from his five wounds would have previously radiated to side lights depicting the seven sacraments (Baptism, Confirmation, Eucharist, Marriage, Ordination, Penance and Extreme Unction).

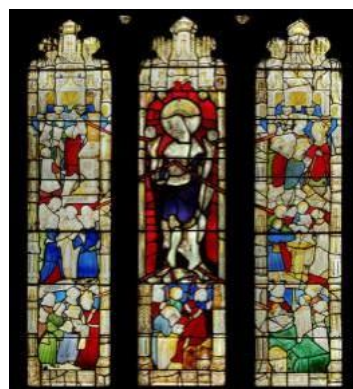
Christ stands with uplifted arms, showing the palms of his hands. He is clothed in a white vestment under a purple robe. The face has downcast eyes and a short beard, the head framed by a crown of thorns below a gold halo.

The Church at Doddiscombsleigh in the Teign Valley holds some clues as it has a similar 15th century window with the two side lights intact, although the glass of the central light is a modern replication.

The two are shown side-by-side below.



Cadbury



Doddiscombsleigh



View of Cadbury Church and surrounds looking east

The Parish Church of St. Michael and All Angels is in the rural Deanery of Cadbury and the Archdeaconry of Exeter and Diocese of Exeter.

The Netherexe Parishes

Netherexe parishes are a community of nine churches in the Diocese of Exeter serving the communities of Brampford Speke, Cadbury, Newton St Cyres, Rewe with Netherexe, Stoke Canon with Huxham, Thorverton and Upton Pyne.

The churches of the Netherexe parishes together form a 'Mission Community', which commits itself to maintaining a worshipping, witnessing community within all our parishes and making the gospel known to people of all ages and backgrounds.

The Netherexe Parishes

Website: www.netherexe.org



Fursdon is one of Devon’s oldest family homes lived in by the Fursdon family since 1259. Cadbury Church has been the family’s place of worship since the 13th century.



Produced by
Brian Please



Visitors Guide

THE PARISH CHURCH of ST. MICHAEL and ALL ANGELS, Cadbury

Welcome to Cadbury Church. A truly country church standing at the foot of Cadbury Hill and just south of the Tiverton-Crediton road.

There is a quiet and timeless quality here with furnishings and stained-glass windows reflecting all ages since the 12th century proclaiming the continuity of worship here for past and present villagers.

The Church was given to the Priory of St Nicholas in Exeter in 1163 and the earliest recorded Vicar of Cadbury is Everard in 1244.

Like many hill churches, Cadbury is dedicated to St. Michael (“All Angels” may have been appended in Victorian times).

The church is predominantly 15th century construction, built of local stone and extensively restored between 1840-57 when the south wall was rebuilt, new windows placed, the nave re-roofed and the upper part of the tower rebuilt.

The churchyard cross, broken in three places was removed from the farm and re-erected at the top of the churchyard.



*God of heaven and earth
we thank you for your grace and mercy
that has shone through the lives of the saints in
Cadbury in many years past.
We pray that this church may always bear witness to
your redeeming love, that all who enter these doors
may be filled with your presence
and may come to know and love you,
through Jesus Christ. Amen*

St Michael & the Dragon

St Michael stands on a red dragon with green wings. According to legend, a dragon inhabited Cadbury Hill fort.



War Memorial

Honouring those who gave their lives in WWI



The Transfiguration

Christ stands with outstretched arms between Moses, receiving the 10 commandments & Elijah



The Fursdon Pews & Vault

Raised area traditionally used by the Fursdon family, landowners since the 13th century. The area contains three 17th century tombstones

- George Fursdon, died 1610
- George Fursdon, 1558-1625
- George Fursdon, died 1643 (with coat of arms), killed fighting for the Royalists at Lyme Regis



Elizabethan Lectern

Richly carved double-sided desk. 17th century, bought from Ottery St Mary.



Outside, the Fursdon family vault extends to fill the NE corner.

The Three Marys

The risen Christ facing the kneeling Mary Magdalen with the Virgin Mary joined in hands the other Mary



Norman Font

12th century bowl, hexagonal cover. Rescued from the churchyard ditch!



Ring of Six Bells

A fine & interesting set of bells, the oldest of them cast in Exeter between 1430-50.

The treble, cast in 1905 in Whitechapel celebrated the 50th anniversary (1855-1905) of the Vicarate of the Rev. F.J. Coleridge with 'several six-scores of Grandshire Doubles'.

With my lively voice I drive away all hurtful things.

Churchwarden's Staves

Carvings depict the Cross of St. Michael (and the dragon of Cadbury) and ears of wheat (agricultural background)

In memory of Dorothy & Harold Balkwill

The Good Shepherd

Christ in four scenes, holding, freeing and standing with lambs.

I give unto them eternal life and they shall never perish



The Resurrection

The risen figure of the Christ stands on the tomb holding the banner of the Resurrection surrounded by two angels and two sleeping soldiers



Priest's Pew

Containing two medieval end panels



Four Angels

Four medallions with kneeling angels.

Let all the angels of God worship Him [Heb. 1.6]



Suffer Little Children

Christ stands in a white robe and red cloak, holding an infant. Three other children are joining him in prayer.



Christ in Majesty

In the centre light, is Christ in Majesty, clothed in a gold robe with a red cloak hanging from the left shoulder. Angels kneel facing him with arms extended. Mid 19th century.



The Wounded Christ *
(see detail on reverse)



Reredos

An ornate stone and marble reredos and richly carved altar table, flanked on each side by the Commandment Panels, erected in 1890 in memory of the Rev. Edward Fursdon.

